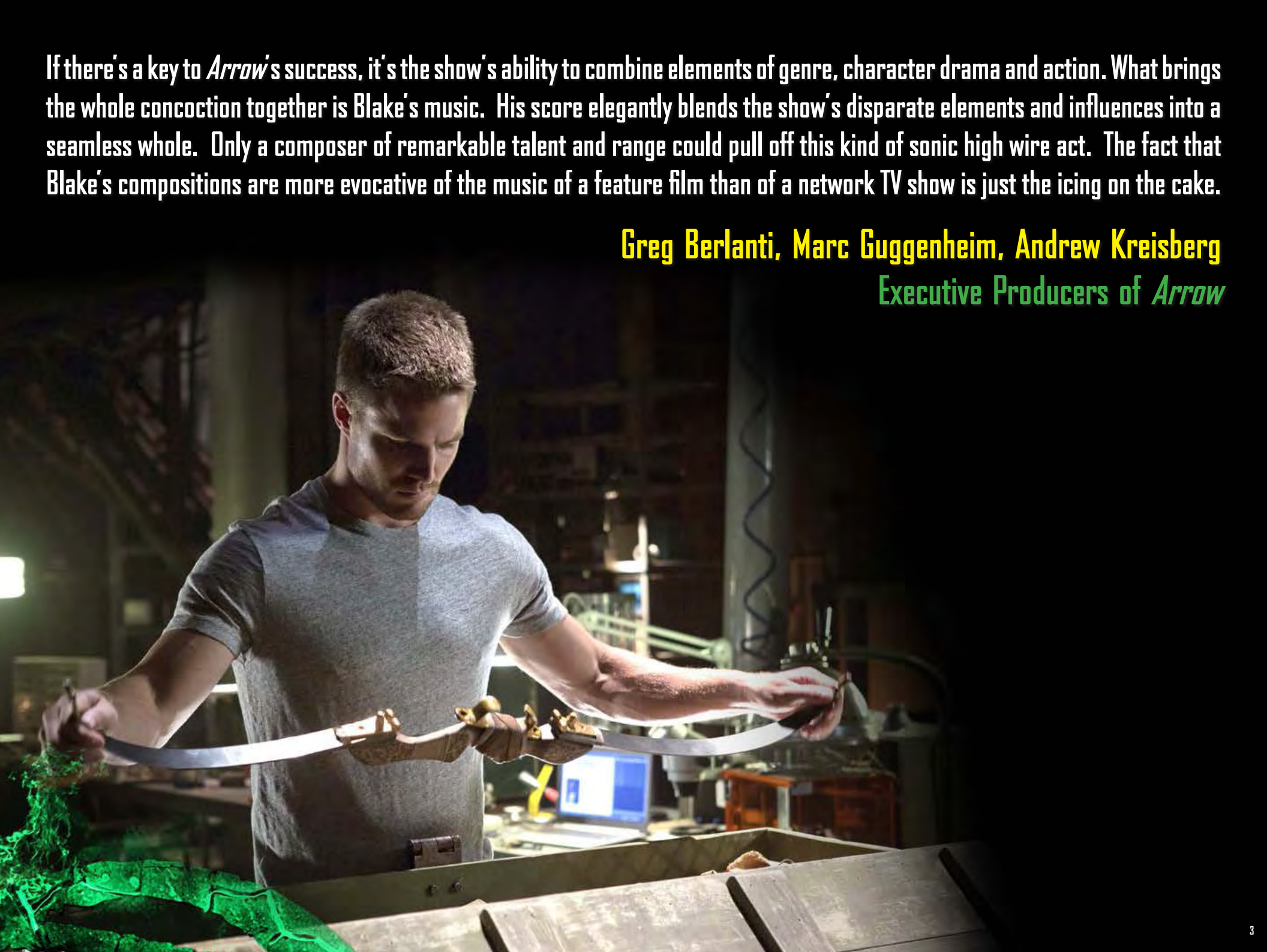
ORIGINAL TELIVISION SOUNDTRACK: SEASON 1
ARROW
MUSIC BY BLAKE NEELY

If there's a key to *Arrow*'s success, it's the show's ability to combine elements of genre, character drama and action. What brings the whole concoction together is Blake's music. His score elegantly blends the show's disparate elements and influences into a seamless whole. Only a composer of remarkable talent and range could pull off this kind of sonic high wire act. The fact that Blake's compositions are more evocative of the music of a feature film than of a network TV show is just the icing on the cake.

Greg Berlanti, Marc Guggenheim, Andrew Kreisberg

Executive Producers of *Arrow*



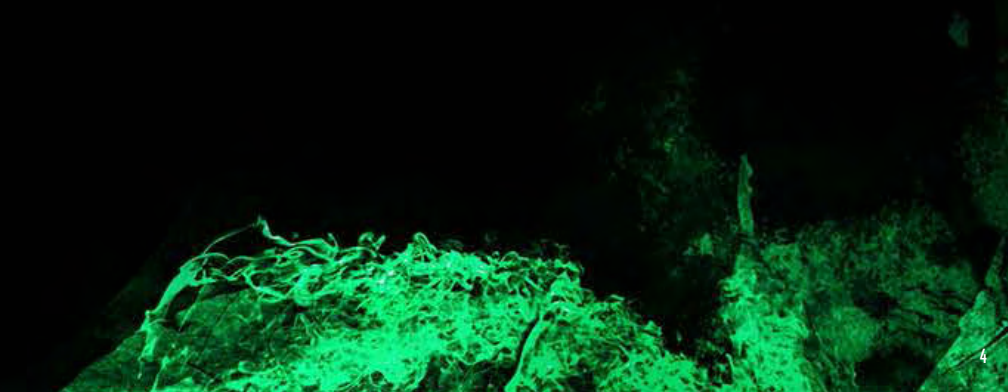
In January 2012, my good friend and longtime "partner in crime," Greg Berlanti, handed me his script to *Arrow*. I was instantly thrilled. I would finally get to score a legendary superhero show! To a composer who grew up on comic books, action figures and costumes, this was a dream come true. He said the tone would be dark but also mystical and emotional. Oh, and "we need an iconic hero theme." I was instantly nervous.

The complex character of Oliver Queen deserved something strong and identifiable but also malleable to use throughout the series. It needed to be simple, but it needed size and scope. Would it be an expansive melodic theme or a two-note riff? Symphonic or rock? Inspired by the script and some early shots from the set, I started writing. What came from my head and hands was my "Oliver Queen Suite." It was my way to explore different sides of the character and find a potential sound, tone and direction for the score. I purposefully avoided writing any "action" music, island music, or even other characters' themes at that time, knowing that these would be hugely informed much later by the visuals, the villains, the stories, the new cinematic world of Starling City.

Playing my first ideas for a director or producer -- no matter how close I am with them or how confident I may be in the work -- is a neurotic nightmare. After many years, it still hits me in the gut every single time. Playing the suite for Greg, he smiled big and simply said, "I love it!" Then, moving on to an enormous list of other production issues, he headed back to his office. As the door closed, he gave me one of the greatest compliments a composer can receive: he started whistling my theme. And off we headed into Season 1.

Enjoy!

Blake Neely



Music by Blake Neely
Additional Music by Nathaniel Blume
Orchestrations by Blake Neely, Nathaniel Blume
Score Produced and Mixed at Cow On the Wall Studios
Studio Manager: Elizabeth Neely

Episode 1 ("Pilot") only:
Recorded and mixed by Jim Hill at Warner Bros. Eastwood Stage
Orchestra contracted by Peter Rotter Music Services
Conducted by Blake Neely
Orchestrations by Blake Neely and Tim Davies
Horns: Jim Thatcher, Mark Adams
Trombones: Alex Iles, Bill Reichenbach
Violins: Katia Popov (CM), Darius Campo, Nina Evtuhov, Lorenz Gamma, Julie Gigante,
Tiffany Hu, Serena McKinney, Helen Nightengale, Tereza Stanislav, Irina Voloshina
Violas: Brian Dembow, Thomas Diener, David Walther
Celli: Dennis Karmazyn, Stefanie Fife, Jennifer Kuhn, Timothy Landauer
Basses: Mike Valerio, Ed Meares
Drums: John (J.R.) Robinson
Keyboards, Synths, Percussion: Blake Neely, Nathaniel Blume

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AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
1896
UNITY • HARMONY • ARTISTRY

1. FIVE YEARS (1:55)
2. RETURNING HOME / SCARS (2:53)
3. CITY IN RUIN (1:21)
4. SETTING UP THE LAIR (2:28)
5. LOSS AND REGRETS (2:38)
6. ON THE LIST (1:41)
7. VIGILANTE JUSTICE (2:11)
8. HONOR THY FATHER (1:45)
9. INHOSPITABLE ISLAND / DEATHSTROKE (2:10)
10. I FORGOT WHO I WAS (4:01)
11. TRAIN AND HUNT (2:39)
12. BETRAYED BY THOSE YOU LOVE (1:51)
13. CHASING THE HOOD (2:28)
14. DAMAGED (1:39)
15. THE DARK ARCHER / IT IS I WHO FAILED THIS CITY (3:32)
16. WORKING TOGETHER BUT ALONE (1:53)
17. THE COUNT (2:02)
18. FRIENDS IN ARMS (2:36)
19. TRUST BUT VERIFY (2:38)
20. JOIN US (1:56)
21. TRUSTING A FRIEND, SAVING AN ENEMY (1:57)
22. SINS OF THE FATHER (1:27)
23. I CAN'T LOSE YOU TWICE (3:18)
24. SEARCH FOR SALVATION (3:29)
25. SHADO SEES AN EMERGING HERO (1:57)
26. UNFINISHED BUSINESS / SAVING WALTER (2:28)
27. A WAY OFF THE ISLAND (2:15)
28. SACRIFICE (4:53)
29. OLIVER QUEEN SUITE (9:47)

ARROW

ORIGINAL TELEVISION SOUNDTRACK: SEASON 1

ARROW: THE COMPLETE FIRST SEASON
ALSO AVAILABLE ON
BLU-RAY COMBO PACK, DVD & DOWNLOAD.

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